

RK



Thank you Ralph Kerle

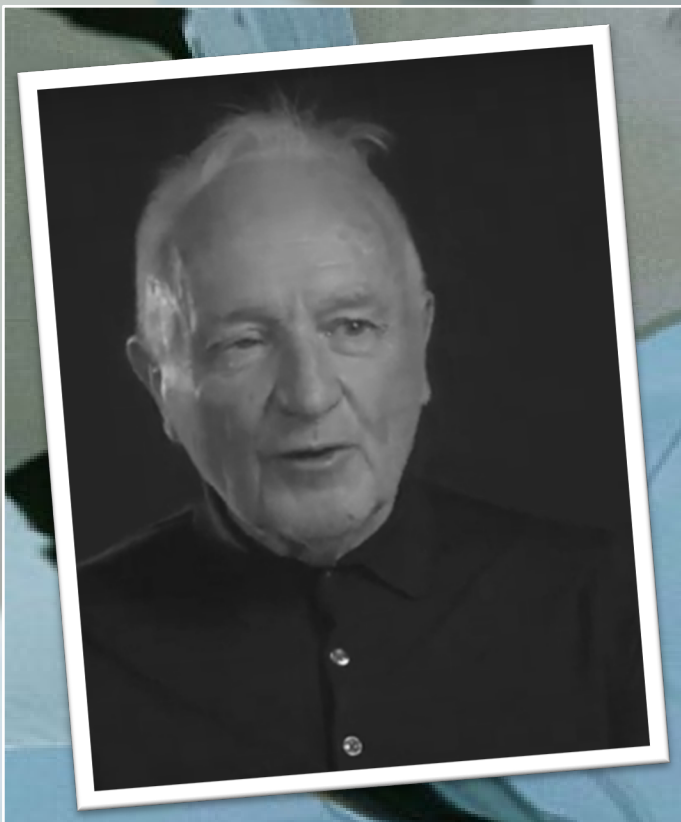
The Albatross's View 1/10 [120 x 117cm]

The Albatross's View will be on display in the conference room at Meers Hall.

You are not alone if you love this work.

Wanting to place a bid? Well, put your phone away, there's pens at the bidding box, and remember your GDP.

All proceeds from any sale will be directly invoiced by EBAANZ to the lucky individual and will either help recover the costs of this conference or be invested in the next.



We are excited to bring to you **The Albatross's View**, Edition 1 of 10 generously donated direct from the artist for silent auction. Thank you Ralph in support of the 3rd National Eye & Tissue Banking Conference.

Ralph sees the world a bit differently to most, and not just in the artistic sense. He is intimately familiar with the importance of sight, and the life-changing role of tissue donation through his own experience of living and creating art with keratoconus.

Ralph Kerle is an award winning Australian fine art photographer whose work has been exhibited in Berlin, Palm Beach, Lisbon, Riga, Vilnius and Sydney.

Ralph's works are truly some kind of other spectacular, and a reminder of the obscure and fleeting beauty on this world, that you may only catch by looking awry.

So, take a look, and be sure to admire **The Albatross's View** from a few different angles.

Explore more of Ralph's work @ <https://www.ralphkerlesart.com/>



DESCRIPTION

"Every good artist lies...because they wish to record experience in the raw so they slyly filter out all significant connectives that also belong to experience..."
Jean-Paul Satre

Paintings on Water Series

Paintings On Water is composed of works that reflect on abstractions in nature as an art form.

I am of the opinion abstract painting is not an unconscious act of visualization by an artist. I believe it forms as the result of an artist's subconscious observation in reality and an abstract painting is the artist's manifestation of what their brain has perceived it sees.

The Paintings On Water series is based on capturing those unconscious abstractions in nature first, using a 21st Century medium - the digital camera - enabling the viewer to form their own perceptions of what these natural abstractions represent.

